



projeto: :canção

International Masterclass for Lied Duos

Porto - Portugal

Masterclass Terms & Conditions

2026

General Provisions

- 1.1 The masterclass is intended for **advanced students** and **professional Lied duos** (singer and pianist).
- 1.2 Applications from singers or pianists individually will **not be accepted**.
- 1.3 A **pianist** may apply with more than one singer.
- 1.4 Active participation in the masterclass is limited to **eight (8) Lied duos**.

Organisation

- 2.1 The Masterclass will take place at the
Conservatório de Música do Porto
Praça de Pedro Nunes, 126
Porto, Portugal
- 2.2 The Masterclass will be organised in three parts:
 - a) **Lied Classes** with **Juliane Banse**:
 - Three sessions per duo, each lasting 45 minutes.
 - Between **April 9-12, 2026**
 - b) **“From Poetry to Song” Workshop** with **Daniel Arkadij Gerzenberg**:
In this workshop, participants explore how poems become songs through conversation, collaborative writing, reading, and improvisation. The process is guided step by step, creating a safe and accessible space for shared creativity and artistic expression.
 - **April 8 and 11, 2026**
 - c) **Final Concert of the Masterclass**
 - **April 12, 2026 at 18:00**
 - Auditorium of the Conservatório de Música do Porto.

Selection Process

The selection process consists of three stages:

3.1

First stage:

Call for Applications

Applications must be submitted between **January 12, 2025** to **February 20, 2025** (by 11:59 p.m.).

To be considered for selection, each applicant must submit and complete the following steps:

a)

Fill out the **application form**:

Complete the form available at

<https://www.projetocancao.com/application-form>

b)

Submit the following **documents** via email to projetocancao21@gmail.com:

- **Individual photos** of both the singer and the pianist (in JPEG, PDF, or PNG format), along with a **duo photo** if available. All photos must include proper photo credits.
- A **biography** for both the singer and the pianist (each biography must not exceed 1,500 characters, including spaces, and can be written in English or Portuguese). The biographies should be submitted as plain Word documents, without any formatting or layout. Please note that the biography must be written as a narrative text, not as a résumé.
- A **YouTube link** featuring a performance of **two (2) contrasting songs** by you and your duo partner. While we recommend a high-quality recording, there are no restrictions on how the recording is made. You may submit the songs in separate takes or as two separate YouTube links.
- Your **program proposal** should include a list of three to five songs from the standard Lied repertoire, in any language.

3.2

Second stage:

Deliberations and Selection Announcement

February 21-22, 2026.

3.2.1

All submitted applications will be analysed and evaluated by the selection team.

3.2.2

The decision of the selection team is final and cannot be appealed.

3.2.3

All duos will receive the results of the selection by **February 23, 2025**. Duos not qualified will be placed on an internal reserve list.

3.2.4

In the event of a withdrawal of a selected duo, duos from the reserve list will be contacted to fill the vacancy.

3.3

Third stage:

Confirmation of Participation and Payment

Deadline: **February 27, 2026.**

3.3.1

Selected duos must confirm their participation by paying the tuition fee via bank transfer to the following account:

APLied - Associação Portuguesa de Lied

IBAN: PT50 0036 0020 99100284684 53

BIC: MPIOPTPL

and send the proof of payment to the email:

projetocancao21@gmail.com.

3.3.2

If the tuition fee is not paid by the deadline, the duo will be considered to have withdrawn, and the next duo on the reserve list will be invited.

Tuition Fees, Rights and Refund

4.1

Tuition Fees for the Masterclass:

a)

Selected Lied Duo: **300,00 €**

b)

Reduced Fee: **250,00 € ***

*Reduction for Selected Duos who are studying in Portuguese music institutions.

c)

Listener: **50,00 €**

d)

Daily Listener: **10,00 €**

4.2

The **selected Lied Duos** are entitled to:

- Three duo classes with the guest teacher;
- Participation in the Workshop;
- Participation in the Final Concert of the Masterclass;
- Video recording of the Final Concert;
- Free admission to all festival concerts;
- A Certificate of Participation in the Course.

4.3

It is also possible to attend the Masterclass as a

Listener, which includes:

- Access to all Masterclass sessions with the guest teacher;
- Free admission to all festival concerts;
- A Certificate of Participation (in digital format).

4.4

To register as a **Listener**, please complete the application form on our website and send proof of the bank transfer to projetocancao21@gmail.com.

4.5 A corresponding invoice and confirmation of registration will be sent to you via email.

4.6 After the tuition fee has been paid, **refunds** will only be processed in the event of withdrawal if the **spot is filled by another duo.**

4.7 All Participants are responsible for arranging their own **accommodation**. However, we are happy to provide assistance with the search upon request.

Final Provisions

5.1 Registration for the masterclass constitutes full acceptance of these regulations.

5.2 The organization reserves the right to record audio, images, or video during masterclass activities. By registering, participants waive any rights to these recordings.

5.3 Any issues not covered in this document will be resolved by the organisation.

Contact

projetocancao21@gmail.com

January 12, 2026

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