

projeto:canção

*International Masterclass for Lied Duos
Porto - Portugal*



with **BERNARDA FINK**

3 – 7 April 2024

www.projetcancao.com

Masterclass Regulations

I. General Provisions

- 1.1. The masterclass is meant for advanced students and professional **singer-pianist duos**.
- 1.2. We do **not accept** applications from singers or pianists separately.
- 1.3. It is possible for a **pianist** to register with more than one singer.
- 1.4. The active participation at the Masterclass is limited to **eight (8) Lied Duos**.

II. Organization

- 2.1. The Masterclass will be held at Conservatório de Música do Porto: Praça de Pedro Nunes, 126, in the city of Porto - Portugal, on April 3-7, 2024.
- 2.2. The Masterclass will be organized in three parts:

- a) **Workshop on German Phonetics Applied to Art Song.** Participants will be divided in two groups, providing them with the opportunity to delve into the details of the poems they will present during the Masterclass. The workshop will also offer a comprehensive approach to the phonetics of the German language. This workshop will be conducted by a teacher specialized in phonetics for musicians.
- Room 0.08 of the Conservatório de Música do Porto;
 - Duration approximately 2 hours for each session.
 - On April 3, 2024
- b) **Lied Classes with Bernarda Fink:**
- Room 0.08 of the Conservatório de Música do Porto;
 - Three sessions per duo, each lasting 45 minutes.
 - On April 4-6, 2024
- c) **Final Concert of the Masterclass** will take place on April 7th at 18:00 in the Auditorium of Conservatório de Música do Porto.

2.3. The **repertoire** to be presented must include, at least, **3 songs in German** from the **Romantic** and **Late Romantic** periods, with one of them being mandatory and composed by **Franz Schubert**.

2.4. There will be **two practice rooms** available for participants to rehearse and warm up before their sessions. The schedule for these rooms will be organized for each participating duo on April 3rd.

2.5. Participants who cause material damage to the facilities where the Masterclass takes place or to other materials will be held responsible.

III. Selection Process

The **Selection process** consists of three stages:

3.1. **First stage** – call for applications – applications are to be submitted from **27 January 2024 to 25 February 2023** (by 11:59 p.m).

3.1.1. To be considered for **selection**, each applicant must submit and complete the required the following:

a) Complete the **application form** available on

<https://www.projetocancao.com/application-form>

b) Submit to our email at projetocancao21@gmail.com the following documents:

- **individual photos** of both singer and pianist (jpeg, pdf, png) and (if available) a **duo photo**, both with the corresponding **photo credits**.
- a **biography of both singer and pianist** (each bio with max. 1500 characters with spaces, in English or Portuguese, in word-format without any lay-out). Note that your biography must be a written-out text and not a resume.
- **Video link** featuring a performance of **1 song in German** by you and your duo partner, uploaded on **YouTube**. We recommend a good quality recording, but there won't be restrictions on the means of recording.
- your **programme proposal** (at least 3 songs in German from the Romantic and Late Romantic period, one of them must be by Franz Schubert)

3.2. **Second stage** – deliberations of the selection – **26 to 29 February 2024**.

3.2.1. The applications submitted by Applicants will be analyzed and evaluated.

3.2.2. The decision of the selecting team will be final and not subject to appeal.

3.2.3. The final list will consist of the following categories:

- *Duos qualified for the Masterclass 2024 (max. 8)*
- *Reserve list – active Participants*

3.2.4. In the event of a resignation from the Masterclass, the next duos from the list will be invited, according to the order featured on the published reserve list referred to in item 3.2.3.

3.3. **Third stage** – announcement of selection results – **1 March 2024.**

3.3.1. Lists of Duos qualified to Masterclass 2024 (as active Participants) and reserve list shall be communicated via e-mail by 29 February 2024.

3.3.2. Once the selected duos are known, please pay the tuition fee via bank transfer to the following account:

APLied - Associação Portuguesa de Lied

IBAN: PT50 0036 0020 99100284684 53

BIC: MPIOPTPL

and send the proof of the bank transfer to the email:

projetocancao21@gmail.com

IV. Tuition Fees, Rights and Withdrawal

4.1. Tuition Fees for the Masterclass:

Tuition Fees - Lied Masterclass, April 3-7, 2024

Selected Lied Duo	Selected Lied Duo*	Listener	Daily Listener
260,00 €	200,00 €	50,00 €	10,00 €

*Reduction for Selected Duos who are studying in Portuguese musical institutions

4.2. The **selected Lied Duos** are entitled to:

- **Three duo classes** with the guest teacher;
- **2 hours** of German Phonetics Workshop applied to Art Song;
- Participation in the **Final Concert of the Masterclass**;
- **Video recording** of the Final Concert;
- **Free admission** to all the concerts organized by the Festival;
- Certificate of Participation in the Course.

4.3. It is also possible to attend the Masterclass as a **Listener**, with the right to

- **Attend all Masterclass sessions** with the guest teacher;
- **Active Participation** in the German Phonetics Workshop;
- **Free admission** to all the concerts organized by the Festival.

4.4. The registration as Listener must also be done through the registration form page, along with the proof of bank transfer of the fee to the email: projetocancao21@gmail.com

4.5. The corresponding invoice will be sent later by email, along with the confirmation of the registration reception.

4.6. After the payment of the tuition fee, and in case of withdrawal, refunds will only be processed if its place is filled by another duo or in case of a valid force majeure circumstance.

4.7. The term “force majeure” refers to an external unpredictable and unpreventable event, the occurrence of which prevents the Festival or the Participants from fulfilling their obligations. This includes natural disasters, wars, terrorist attacks, strikes, or illness of the Masterclass Teacher.

V. Final Provisions

- 5.1. Registration for the masterclass implies the full acceptance of these regulations.
- 5.2. The organization reserves the right to record audio, images, or video during the masterclass activities. Participants, by registering, waive any rights to these recordings.
- 5.3. Any issues not addressed in these regulations will be resolved by the organization.

27. February 2024

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